

# Something New

## THE BEATLES

### ***SIDE ONE***

***I'LL CRY INSTEAD - 2:04***

***THINGS WE SAID INSTEAD - 2:35***

***ANY TIME AT ALL - 2:10***

***WHEN I GET HOME - 2:14***

***SLOW DOWN - 2:54***

***MATCHBOX - 1:37***

### ***SIDE TWO***

***TELL ME WHY - 2:06***

***AND I LOVE HER - 2:28***

***I'M HAPPY JUST TO DANCE WITH***

***YOU - 1:56***

***IF I FELL - 2:19***

***KOMM, GIB MIR DEINE HAND - 2:24***  
*(I WANT TO HOLD YOUR HAND...SUNG IN GERMAN)*

HERE IS THE THIRD GREAT BEATLES ALBUM FOR CAPITOL. AND NEEDLESS TO SAY IT'S WONDERFUL IN THE VERY SPECIAL AND EXCLUSIVELY MARVELOUS BEATLES WAY! HERE ARE THE LATEST, GREATEST NEW BEATLES HITS THE BOYS HAVE COME UP WITH SINCE THEIR FIRST TWO PHENOMENAL CAPITOL ALBUMS. ALL BUT TWO (INCLUDING FIVE HITS FROM THE PICTURE) ARE WRITTEN BY JOHN LENNON AND PAUL MCCARTNEY, THE TWO BUSY BEATLES WHO JUST KEEP TURNING OUT SMASH SONGS NOT ONLY FOR THEIR OWN FOURSOME BUT FOR OTHER SINGERS AS WELL. ONE OF THE MOST POPULAR IS KOMM, GIB MIR DEINE HAND, THE GERMAN-LANGUAGE VERSION THE BOY SMADE OF THEIR SENSATIONAL CAPITOL HIT, I WANT TO HOLD YOUR HAND.

AND NOW THE BEATLES ARE MOVIE STARS! THE FOUR GREAT LIVERPOOL GUYS WHO'VE MADE SO MANY WORLDWIDE HEADLINES YOU WOULDN'T THINK THEY COULD GET ANY MORE FAMOUS HAVE MADE A MOTION PICTURE THAT IS SURE TO BE A SMASH HIT IN THE FARTHEST FLUNG CORNERS OF THE GLOBE. AND HERE IN THIS ALBUM ARE FIVE HIT VOCALS FROM THAT MOVE. UNITED ARTISTS' A HARD DAY'S NIGHT, WHICH IS, OF COURSE, THE BEATLES' FIRST! NOW THEIR FANS CAN SEE JOHN GEORGE, PAUL AND RINGO GIANT-SIZE ON THE SCREEN AND PLAY THE BIG HITS FROM THE PICTURE ON THEIR HIFI AND STEREO SETS BETWEEN TRIPS TO THE MOVIES!

PRODUCED IN ENGLAND BY GEORGE MARTIN AND IN THE U.S.A. WITH THE ASSISTANCE OF DAVE DEXTER, JR.